

# London Trios Hob. IV:1-4

Joseph Haydn

*transcribed for trio d'anches*

Clarinet in B $\flat$

Trio I Allegro moderato  
Andante (second edition)  
Vivace

Trio II Andante  
Allegro

Trio III Spiritoso  
Andante  
Allegro

Trio IV Allegro

# Trio I

Clarinet in B $\flat$

Joseph Haydn (1732-1809)

trans. G. Ruetsch

**Allegro moderato**

5 **A** *f*

9

13

17 **B**

21

25 *p*

29 **C** *f*

34 **D** *f*  $b_2$

39 *p* **E** *f*



Greg Ruetsch 2018 <http://willametterreedtrio.org>

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Andante

*f*

5

*p* *f* **A**

11

16

*p* **B**

20

*p* *f*

24

28

32

**C** *f*

37

42

*p* *f*

**Vivace**  
*p*

10 **A**  
*f*

19 **B**  
*p*

27 **C**  
*f*

37 **D**

48 **E**

57 **F**  
*p*

66 **G**  
*f*

75 **H**  
*p*

83

91 **I**  
*f*



41 

47 

52 

57 

63 

68 

73 





Allegro

*f*

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

6

*f* *p*

Musical notation for measures 6-11. Measure 6 starts with a forte (*f*) dynamic. The piece concludes with a first ending (double bar line with repeat dots) and a second ending (trill) marked piano (*p*).

12

*f*

Musical notation for measures 12-18. Measure 12 begins with a trill. The piece continues with a forte (*f*) dynamic.

19

Musical notation for measures 19-24. The piece concludes with a first ending (double bar line with repeat dots).

# Trio III

Clarinet in B $\flat$

Spiritoso [Alla marcia]

*f*

5 **A** *p*

10 **B**

15

19

23 **C** *p*

26 *f*

29

32 **D**

36

39

**E**  
*f* *p*

47 **F**

51

54 **G** *opt 8va* *f*

58 *opt 8va* **H**

62

65 **I** *p*

68 *f*

73 **J**

77 **K**

82

86

Oboe

Clarinet in B $\flat$

Bassoon

Andante

*tr*

4

**A**

7

*ad lib.*

*oboe ad lib.*

*oboe ad lib.*

10

**B**

13

Musical score for measures 13-15. The key signature is two sharps (F# and C#). The score consists of three staves: Treble, Middle (with two sharps), and Bass. Measure 13 features a complex melodic line in the Treble staff with many sixteenth notes. Measure 14 has a similar pattern. Measure 15 shows a change in the bass line with a triplet of eighth notes.

16

Musical score for measures 16-18. The key signature is two sharps. The score consists of three staves: Treble, Middle, and Bass. Measure 16 continues the melodic development. Measure 17 features a prominent triplet of eighth notes in the middle staff. Measure 18 shows a change in the bass line with a sharp sign.

19

**C**

Musical score for measures 19-22. The key signature is two sharps. The score consists of three staves: Treble, Middle, and Bass. Measure 19 is marked with a 'C' in a box. Measure 20 features a triplet of eighth notes in the middle staff. Measure 21 has a trill (tr) in the Treble staff. Measure 22 shows a change in the bass line with a sharp sign.

23

Musical score for measures 23-26. The key signature is two sharps. The score consists of three staves: Treble, Middle, and Bass. Measure 23 features a long melodic line in the Treble staff. Measure 24 has a similar pattern. Measure 25 shows a change in the bass line with a sharp sign. Measure 26 ends with a double bar line and repeat dots.

**Allegro**

5

9 **A**

12 **B**

16 *p* *f* *p* *f*

21 **C**

24

27

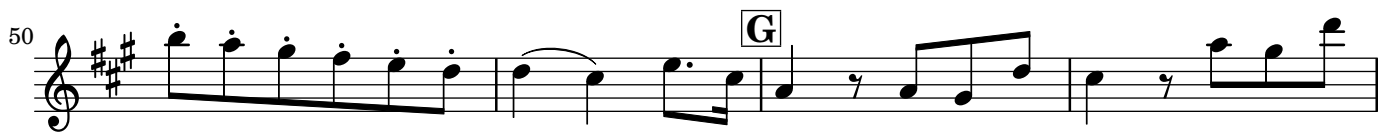
30 **D** *fz*

34

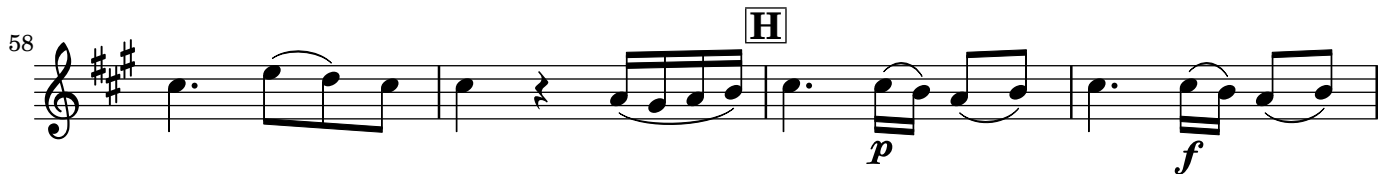
37 **E**

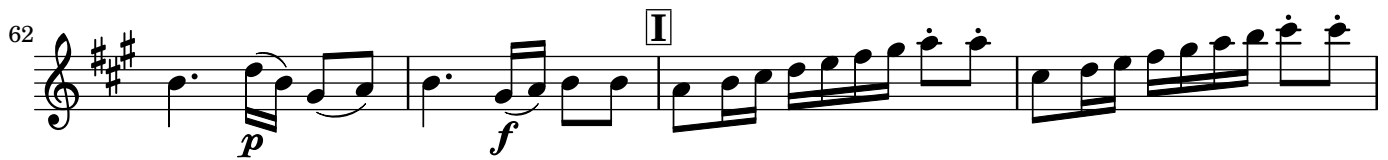
41 

45 

50 

54 

58 

62 

66 

# Trio IV

Clarinet in B $\flat$

**Allegro**

*f*

6 **A**

10

13

17 **B**

20

24

28 **C**

*p* *f*



32 Musical staff 32-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a trill (tr) on a dotted quarter note. Measure 34 has a boxed letter 'D' above it. The staff contains eighth and sixteenth notes with various articulations.

37 Musical staff 37-40. Treble clef, key signature of three sharps. Measures 37-40 continue the melodic line with eighth and sixteenth notes.

41 Musical staff 41-45. Treble clef, key signature of three sharps. Measure 41 has a boxed letter 'E' above it. Measure 42 starts with a piano (*p*) dynamic. Measure 44 has a forte (*f*) dynamic. The staff includes rests and eighth notes.

46 Musical staff 46-49. Treble clef, key signature of three sharps. Measure 46 has a boxed letter 'F' above it. The staff features eighth notes and rests.

50 Musical staff 50-53. Treble clef, key signature of three sharps. Measures 50-53 continue the melodic development with eighth and sixteenth notes.

54 Musical staff 54-59. Treble clef, key signature of three sharps. Measure 54 has a boxed letter 'G' above it. The staff contains eighth notes and rests.

60 Musical staff 60-66. Treble clef, key signature of three sharps. Measure 60 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 64 has a boxed letter 'H' above it. The staff includes rests and eighth notes.

67 Musical staff 67-70. Treble clef, key signature of three sharps. Measures 67-70 conclude the piece with eighth notes and a final double bar line.