

# 1<sup>er</sup> TRIO

pour Hautbois, Clarinette et Basson

Charles Huguenin

Clarinette  
No. 1 Marcietta

Charles Huguenin (1870-1939)

Edited by G. Ruetsch

Mouv't de Marche (♩ = 108)

En LA

*p*

6

**A**

*mf*

11

*f*

*Dim.*

17

**B**

Rall.

A tempo

*p*

22



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Clarinete

27 **TRIO** **C**  
*p* *Bien rythmé* *f*

Musical staff 27-34: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a series of eighth notes, followed by a repeat sign. It then continues with a sequence of quarter and eighth notes, ending with a dynamic marking of *f*.

35  
*p* *mf*

Musical staff 35-41: Treble clef, key signature of two flats. The staff features a mix of quarter and eighth notes with rests, and a dynamic marking of *mf*.

42 **D** *f*

Musical staff 42-48: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *f*.

49 **E** *p* *Dim.*

Musical staff 49-55: Treble clef, key signature of two flats. The staff starts with a sequence of quarter notes, followed by a series of eighth notes, and ends with a dynamic marking of *Dim.* and a hairpin.

56 *p*

Musical staff 56-61: Treble clef, key signature of two flats. The staff features a sequence of quarter and eighth notes, with a dynamic marking of *p*.

62 *f* *p*

Musical staff 62-68: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with dynamic markings of *f* and *p*.

Clarinete  
No. 2 Sicilienne

En LA **Allegretto** (♩. = 60)  
*mf-p*

7 **A**  
1. 2.  
*pp f*

15 **B**  
*p*

23 **C** **Rall.**  
*mf p*

30

37 **D**  
*p <>*

Clarinete  
No. 3 Menuet

En LA  $\text{♩} = 132$   
*p*

7 **A**  
*mf*

14 *Echo*  
*pp* *mf*

21 **B** *Rit.* *Tempo* *FIN*  
*p*

TRIO *Plus lent*  
*p*

9 **C**  
*p*

18 *Cédez* **D** *A tempo* *Cédez*  
*p* *D.C.*

Clarinete  
No. 4 Petite Gavotte

Gai et mesuré (♩ = 84)

En SI  $\flat$

*p*

9

Solo

A

*mf*

15

$\$$

22

B

$\$$

31

*f* *pp* *Cresc.*

$\oplus$

37

*f* *p*

$\oplus$

44

*p* D.S.

Clarinete

CODA

The musical score is written on a single staff in treble clef, 2/4 time signature, and C major. It begins with a Coda symbol (a circle with a cross) above the first measure. The piece consists of 10 measures. The first measure is marked *f* and contains a quarter note C4, a quarter note D4, and a quarter note E4. The second measure is marked *pp* and contains a quarter note F#4, a quarter note G4, and a quarter note A4. The third measure is marked *pp* and contains a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure is marked *pp* and contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fifth measure is marked *pp* and contains a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure is marked *pp* and contains a quarter note D6, a quarter note E6, and a quarter note F#6. The seventh measure is marked *pp* and contains a quarter note G6, a quarter note A6, and a quarter note B6. The eighth measure is marked *pp* and contains a quarter note C7, a quarter note D7, and a quarter note E7. The ninth measure is marked *pp* and contains a quarter note F#7, a quarter note G7, and a quarter note A7. The tenth measure is marked *pp* and contains a quarter note B7, a quarter note C8, and a quarter note D8. The piece ends with a double bar line.