

Marche funèbre d'une marionette

arranged for trio d'anches

Clarinet in A

Charles Gounod (1818-1893)

arr. Greg Ruetsch

Allegro
The duel
f *ff*

The marionette is broken!!! **A** **Adagio**
Murmurs of regret from the troupe
f *p*

B **Allegretto**
oboe *5* *The procession*
pp

cresc. *dim.* *pp*

cresc. *dim.*

C
p *f* *p* *f* *p* *f*

dim. *p*

D
cresc. *dim.* *p* 1. 2. 3.



Greg Ruetsch 2018 <http://willametterreedtrio.org>

This arrangement is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

Clarinet in A

59 Musical staff 59: Treble clef, key signature of three flats, 4/4 time. Measures 59-63. Dynamics: *pp*, *pp*.

64 Musical staff 64: Treble clef, key signature of three flats, 4/4 time. Measures 64-69. Dynamics: none.

70 Musical staff 70: Treble clef, key signature of three flats, 4/4 time. Measures 70-75. Dynamics: *p*.

76 Musical staff 76: Treble clef, key signature of three flats, 4/4 time. Measures 76-81. Dynamics: *p*.

82 Musical staff 82: Treble clef, key signature of three flats, 4/4 time. Measures 82-87. Dynamics: *pp*. Section marker **E**.

88 Musical staff 88: Treble clef, key signature of three flats, 4/4 time. Measures 88-93. Dynamics: *cresc.*

94 Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-99. Dynamics: *dim.*, *pp*, *cresc.*

Here many of the principal personages stop for refreshments

100 Musical staff 100: Treble clef, key signature of three flats, 4/4 time. Measures 100-104. Dynamics: *dim.*, *p*, *ff*, *p*. Section marker **F**.

105 Musical staff 105: Treble clef, key signature of three flats, 4/4 time. Measures 105-110. Dynamics: *ff*, *p*.

111 Musical staff 111: Treble clef, key signature of three flats, 4/4 time. Measures 111-115. Dynamics: *p*. Section marker **G**.

Clarinet in A

117 Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *p*, *ff*, *p*.

124 Musical staff 124: Treble clef, key signature of two flats, 4/4 time. First ending (1) and second ending (2). Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

131 Musical staff 131: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Marking: **H**.

137 Musical staff 137: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Marking: **I**. Text: *Return to the house*.

142 Musical staff 142: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*

148 Musical staff 148: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *pp*, *cresc.*

154 Musical staff 154: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *p*, *pp*. Marking: **2**.

162 Musical staff 162: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*.

169 Musical staff 169: Treble clef, key signature of three flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*, *pp*, *pp*.